



# Polynomial Texture Maps

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# Texture Mapping

[ Catmull '74 ]



Pro:

- Photographic input
- Simplicity
- Hardware Support

Con:

- Unrealistic Silhouettes
- Static Lighting



# Bump Mapping

[ Blinn 78 ]



Pro:

- Lighting Variations

Con:

- Per-pixel lighting computation
- Filtering is Problematic
- Procedural Synthesis (Not image-based.)

[ Rushmeier '97 ]



# PTM Demonstration:

Top: *Polynomial Texture Map*



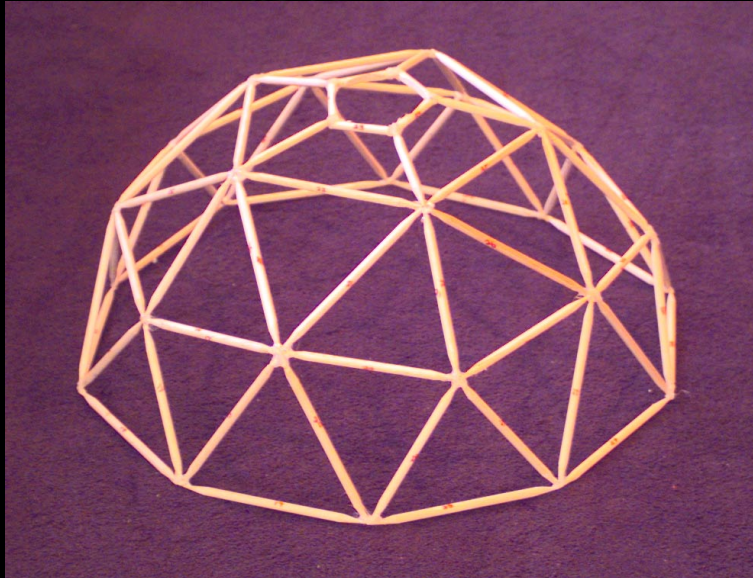
Bottom: *Conventional Texture Map*

Advantages:

- Image based unlike Bump Mapping
- Simpler to evaluate than Bump Mapping
- Can leverage Mip Mapping



# Acquiring PTM's Photographically

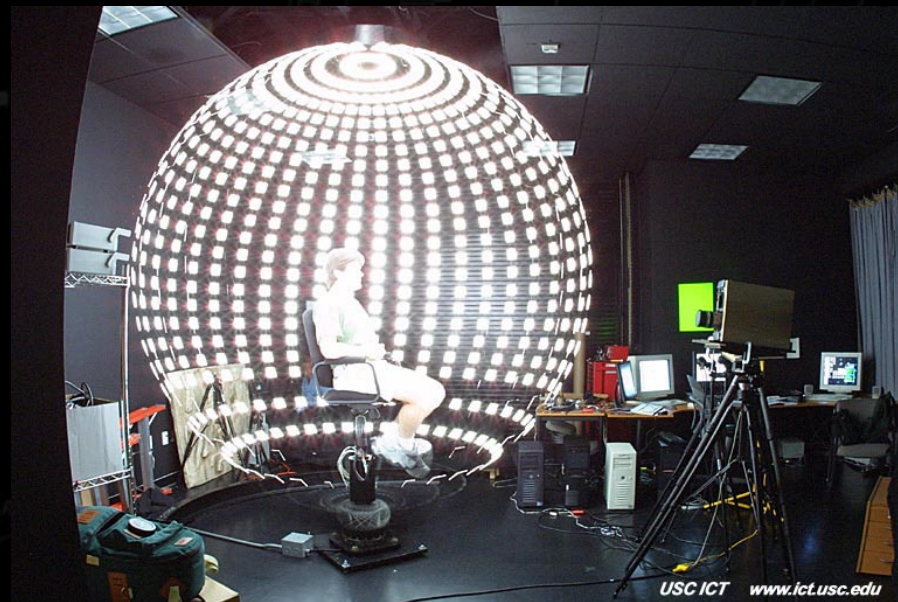


- Fixed object, fixed camera.
- Limited to Diffuse Objects.



# Acquiring Lighting Models

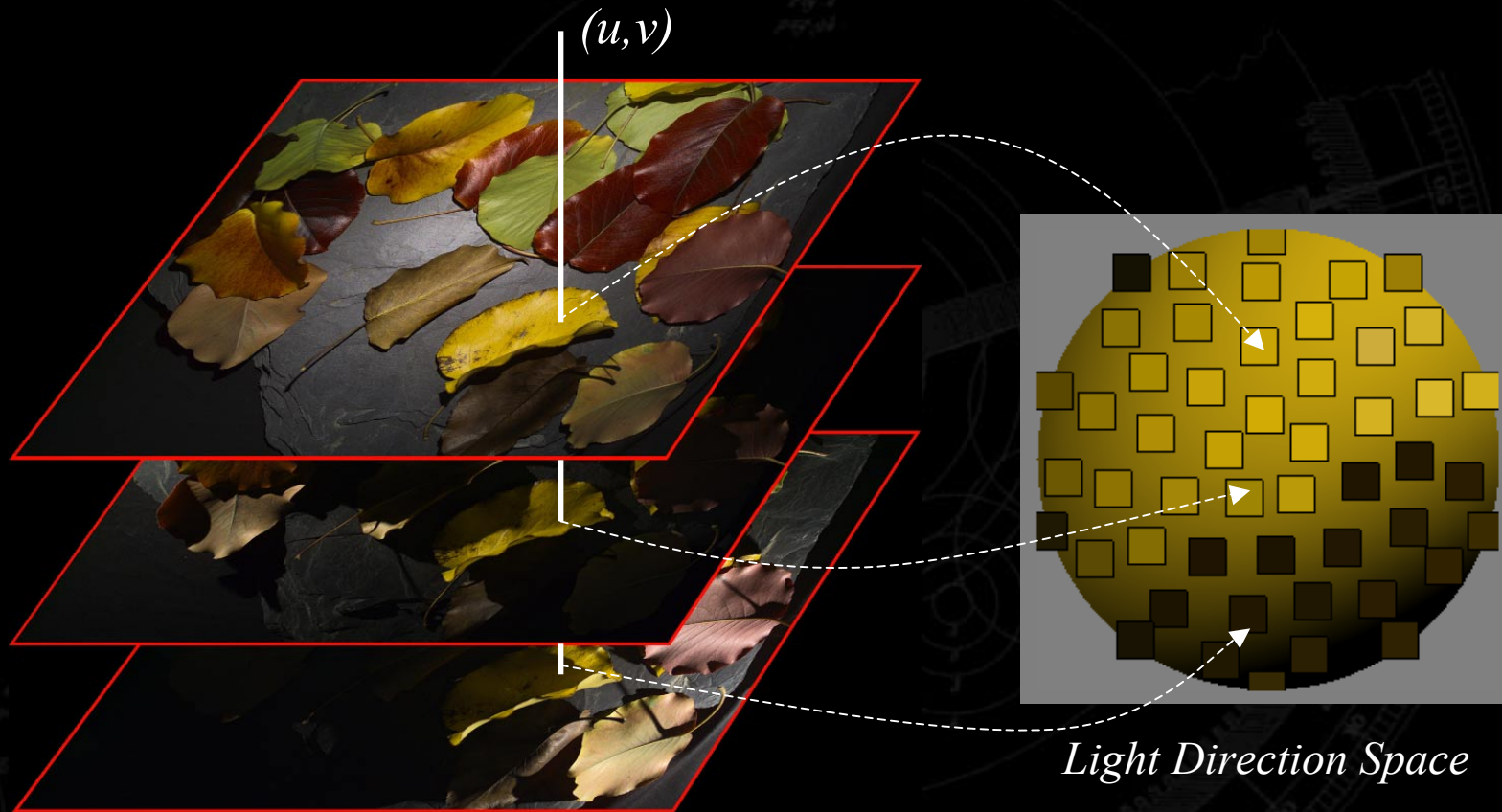
Debevec



Goerghiades '99



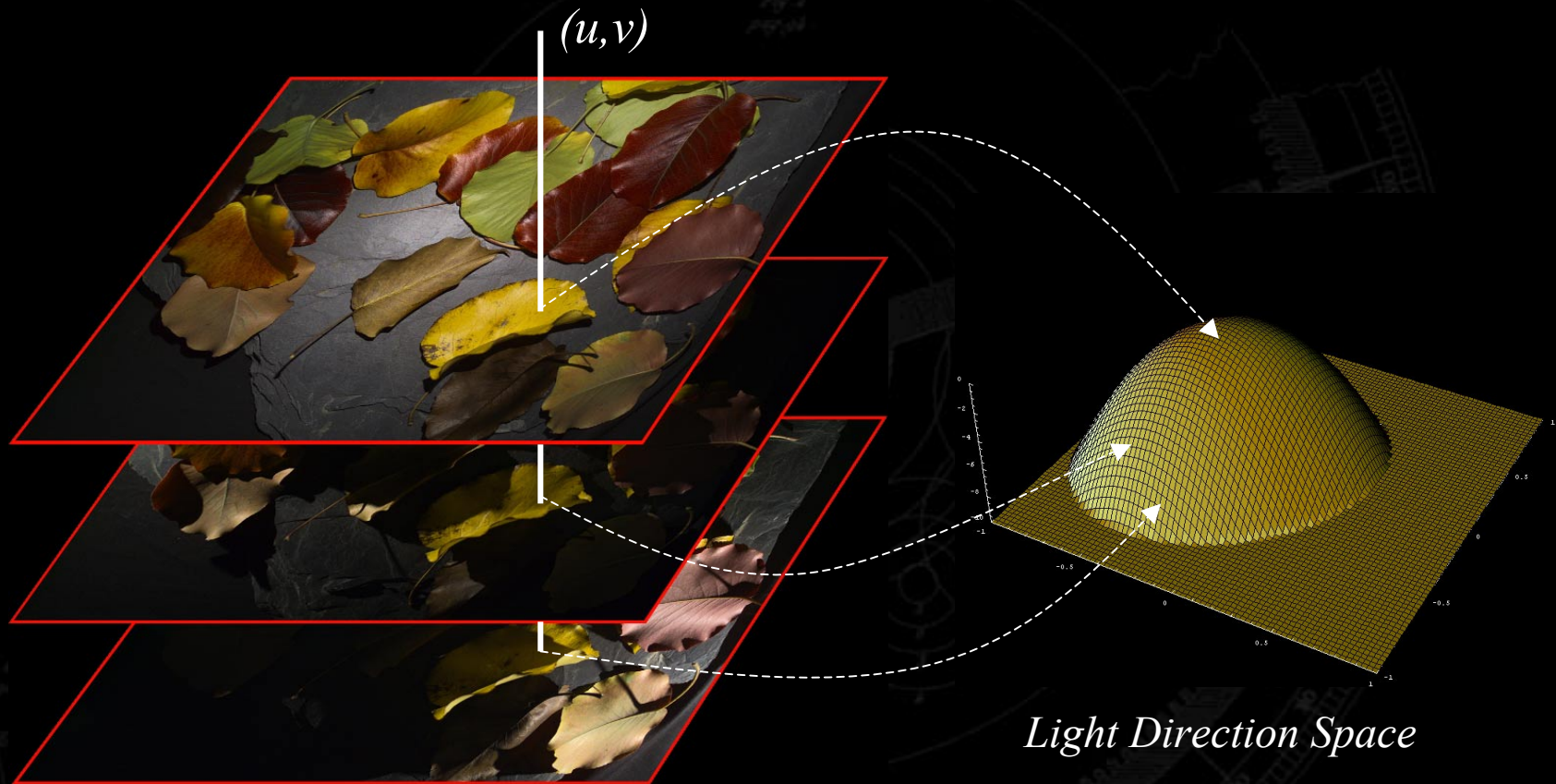
# Modeling Pixel Color Changes Directly



$$L(u, v; l_u, l_v) = a_0 l_u^2 + a_1 l_v^2 + a_2 l_u l_v + a_3 l_u + a_4 l_v + a_5$$



# Modeling Pixel Color Changes Directly

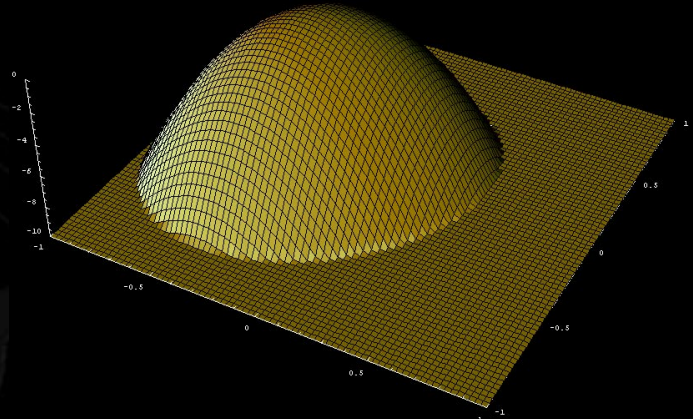


$$L(u, v; l_u, l_v) = a_0 l_u^2 + a_1 l_v^2 + a_2 l_u l_v + a_3 l_u + a_4 l_v + a_5$$



# Polynomial Texture Mapp

PTM: Store RGB per pixel and  
Store polynomial coefficients  
( $a_0$ - $a_5$ ) per texel:



$$L(u, v; l_u, l_v) = a_0 l_u^2 + a_1 l_v^2 + a_2 l_u l_v + a_3 l_u + a_4 l_v + a_5$$

$$R = L R'$$

$$G = L G'$$

$$B = L B'$$

Why Polynomials?

- Compact Representation
- Consist solely of multiplies and adds.
- Cheap to evaluate on both modern CPUs and VLSI





# What PTMs Capture

A collection of autumn leaves in various colors (yellow, orange, red, brown) scattered on a dark surface, illustrating the effects of PTMs. The leaves are arranged in a way that shows their overlapping and the resulting shadows and highlights, demonstrating the effects of PTMs.

- Shading effects.
- Self shadowing.
- Interreflections.
- Sub-surface scattering.

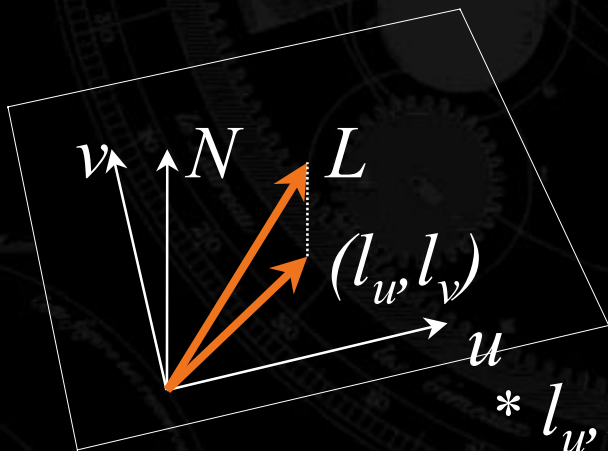
# Light Direction Parametrization

$$L(u, v; l_u, l_v) = a_0 l_u^2 + a_1 l_v^2 + a_2 l_u l_v + a_3 l_u + a_4 l_v + a_5$$

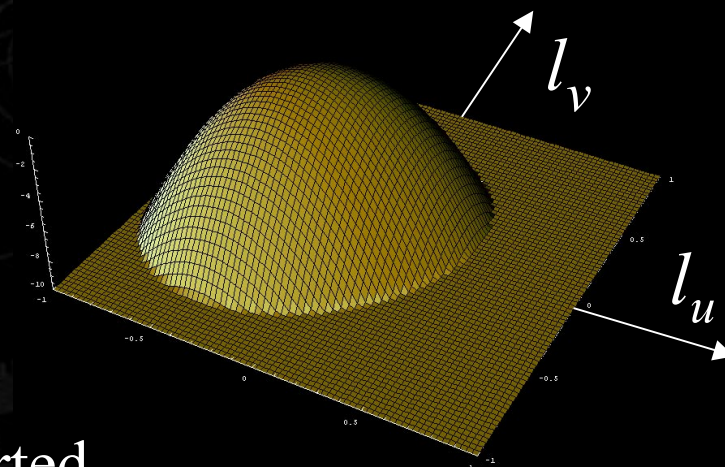
$u, v$  - texture coordinates

$a_0$ - $a_5$  - fitted coefficients stored in texture map

$l_u, l_v$  - projection of light direction into texture plane



\*  $l_u, l_v$  can be scan-converted without normalization.



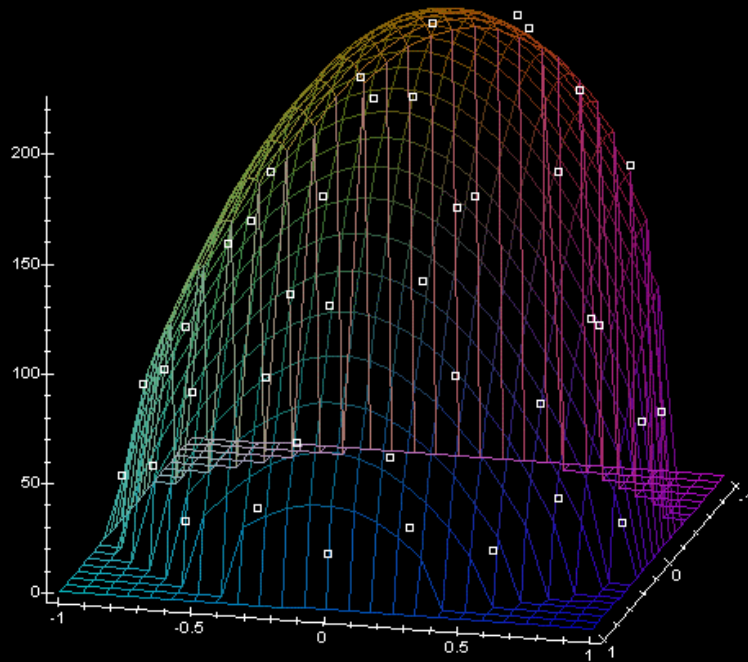
# Fitting PTMs to Image Data

- Given  $N$  light sources we compute the best fit for  $(a_0-a_6)$  in the  $L_2$  norm using S.V.D.
- SVD computed once for a given lighting arrangement.

$$\begin{bmatrix} l_{u0}^2 & l_{v0}^2 & l_{u0}l_{v0} & l_{u0} & l_{v0} & 1 \\ l_{u1}^2 & l_{v1}^2 & l_{u1}l_{v1} & l_{u1} & l_{v1} & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ l_{uN-1}^2 & l_{vN-1}^2 & l_{uN-1}l_{vN-1} & l_{uN-1} & l_{vN-1} & 1 \end{bmatrix} \begin{bmatrix} a_0 \\ a_1 \\ \vdots \\ a_5 \end{bmatrix} = \begin{bmatrix} L_0 \\ L_1 \\ \vdots \\ L_{N-1} \end{bmatrix}$$



# PTM Fitting Errors



Photograph

PTM



- Smoothing is not spatial, it occurs in light space.
- High spatial frequencies are well preserved.
- Hard shadows become softer.
- Point lights become area lights.

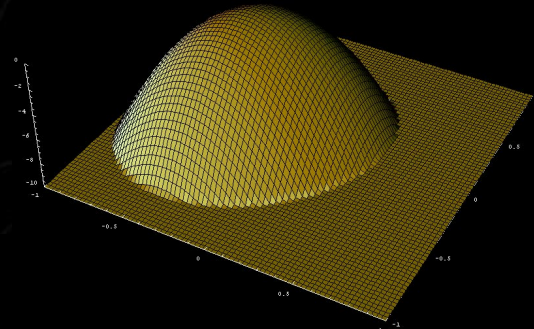


# PTM Formats

## Format

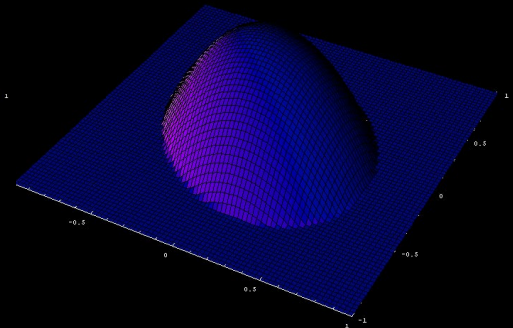
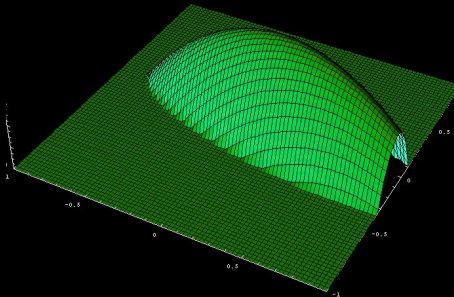
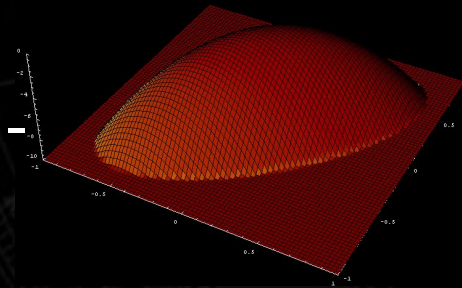
## Per Pixel Storage

- LRGB -



+ R,G,B

- RGB -



- ENC -

Index to L.U.T. storing Polynomial Coefficients



# Scale and Bias

$$a_i = \lambda_i (a_i' - \Omega_i)$$

- Allows polynomial coefficients to be stored as 8 bit values.
- Handles large dynamic range among coefficients.
- 12 Global values stored per texture map (LRGB).



# Mip Mapping PTM's vs Bump Maps

- Mip-mapping bump maps effectively smooths geometry.  
[ Schilling 97 ]
- PTMs are linear in polynomial coefficients so mip-mapping PTMs is accurate.

$$L(u, v; l_u, l_v) = a_0 l_u^2 + a_1 l_v^2 + a_2 l_u l_v + a_3 l_u + a_4 l_v + a_5$$

$$\frac{1}{n} \sum_{i,j \in \Omega} L_{r,g,b}(a_{0-5}(u_i, v_j)) = L_{r,g,b}\left(\frac{1}{n} \sum_{i,j \in \Omega} a_{0-5}(u_i, v_j)\right)$$



# Evaluation – MMX / SSD Implementation

## Parallel computation

- Fixed point arithmetic
- Pack 4 PTM coefficients in 64 bit integer MMX register
- Parallel multiply/adds

Yields 6.5M pixels/sec on a 1 Ghz CPU (software only).





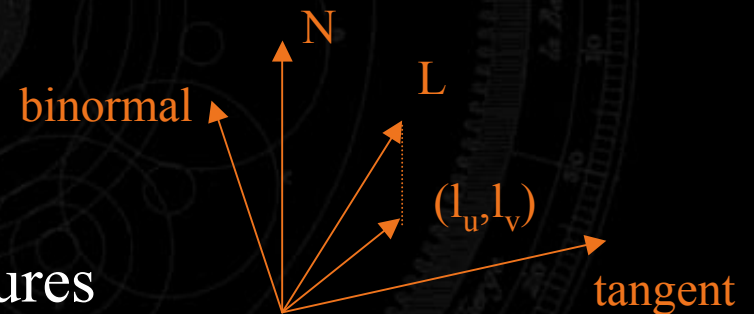
# Evaluation – Programmable Hardware

## Vertex Processing

- Store precomputed tangent and binormal per vertex
- Vertex code projects light vector onto tangent and binormal

## Pixel Processing

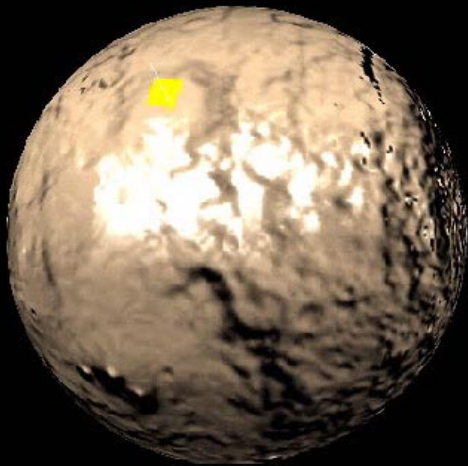
- $l_u, l_v$  passed from vertex stage
- PTM coefficients stored in 2 textures
- Calculate using dot products / multiplies / adds
- Single pass on current hardware



# Bump Maps as PTM's

- If PTM rendering methods are implemented, they can be used for rendering bump maps.
- Provides specular and diffuse effects.

$$I = I_a k_a + I_d k_d (N \cdot L) + I_s k_s (N \cdot H)^n$$



- Precompute  $N \cdot V$  PTM L.U.T.
- Convert Normals to PTM using L.U.T.
- Render PTM

Diffuse - evaluate  $N \cdot L$

Specular - evaluate  $(N \cdot H)^n$

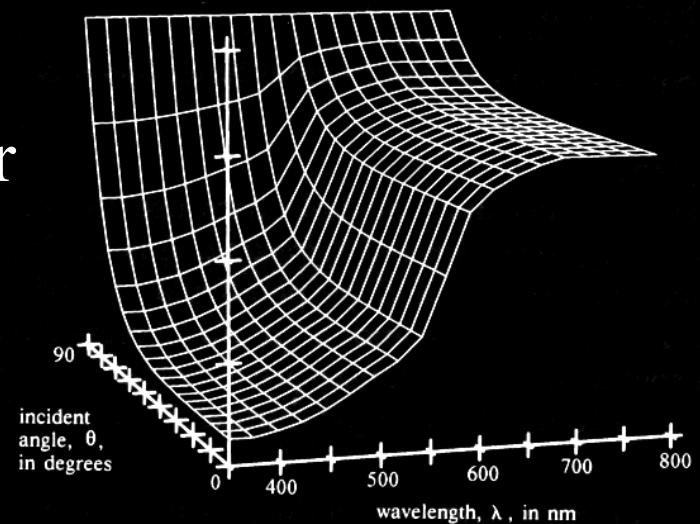
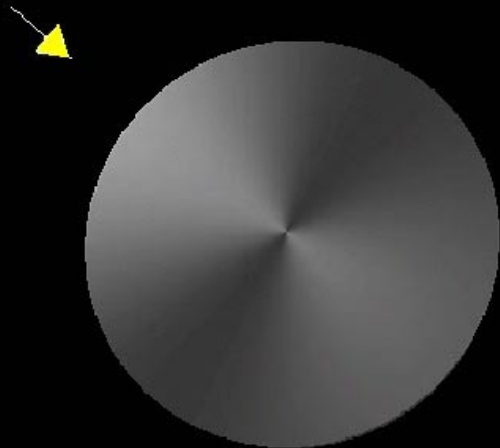


# Complex Shading Effects

## Combine with hardware lighting

- Use with existing Phong lighting
- PTM models more complex reflectance effects
  - Examples:

Anisotropic  
Fresnel  
Off-specular



approximate Fresnel reflectance for copper using the  
measured properties:  $n = 0.617$   $k = 2.630$

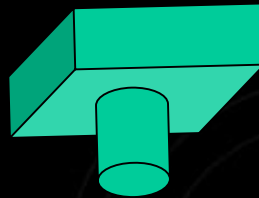


# 2D Applications

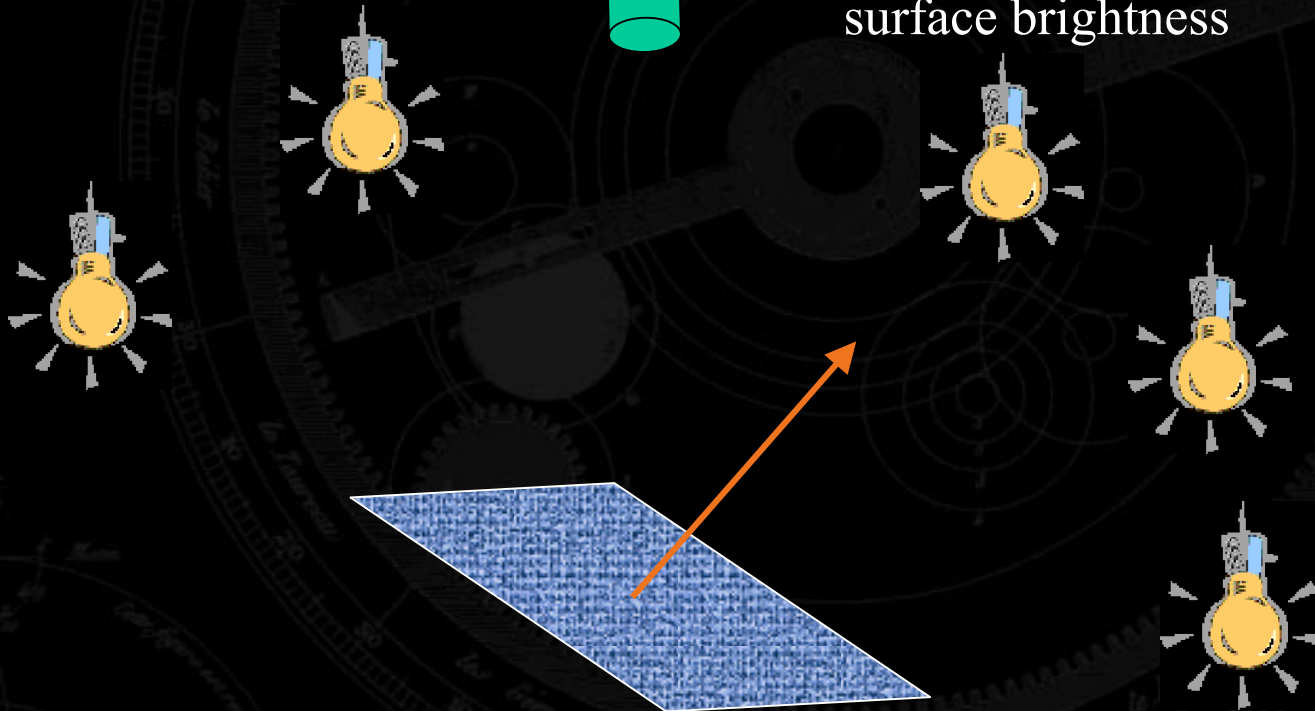
- Enhancement of Cuneiform Tablets w/ Zuckerman USC
- PTMs for Short Image Sequences
- PTMs for Depth of Focus Effects.



# Surface Normal Extraction

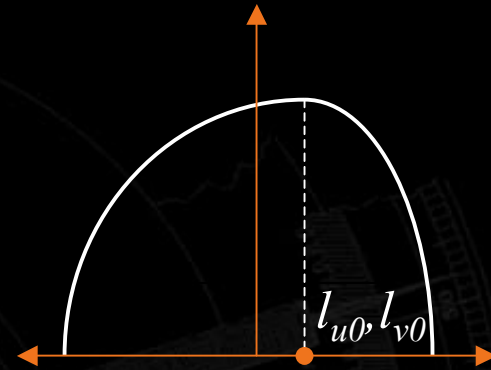


Yields maximum  
surface brightness



# Surface Normal Extraction

For a diffuse object, coordinates of  $(l_u, l_v)$  that maximize luminance yield local surface normals.



Setting  $\frac{\partial L}{\partial u} = \frac{\partial L}{\partial v} = 0$  yields:

$$l_{u0} = \frac{a_2 a_4 - 2a_1 a_3}{4a_0 a_1 - a_2^2}$$

$$l_{v0} = \frac{a_2 a_3 - 2a_0 a_4}{4a_0 a_1 - a_2^2}$$

Providing a surface normal per texel:

$$\vec{N} = (l_{u0}, l_{v0}, \sqrt{1 - l_{u0}^2 - l_{v0}^2})$$



# Specular Enhancement



Cuneiform tablet courtesy of  
Dr. Bruce Zuckerman at U.S.C.



# Diffuse Gain - a reflection transformation that:

- Keeps the surface normal fixed.
- Increases the curvature (second derivative) of the reflectance function by  $g$ .

$$a_0' = ga_0$$

$$a_1' = ga_1$$

$$a_2' = ga_2$$

$$a_3' = (1-g)(2a_0l_{u0} + a_2l_{v0}) + a_3$$

$$a_4' = (1-g)(2a_1l_{v0} + a_2l_{u0}) + a_4$$

$$a_5' = (1-g)(a_0l_{u0}^2 + a_1l_{v0}^2 + a_2l_{u0}l_{v0}) +$$

$$(a_3 - a_3')l_{u0} + (a_4 - a_4')l_{v0} + a_5$$



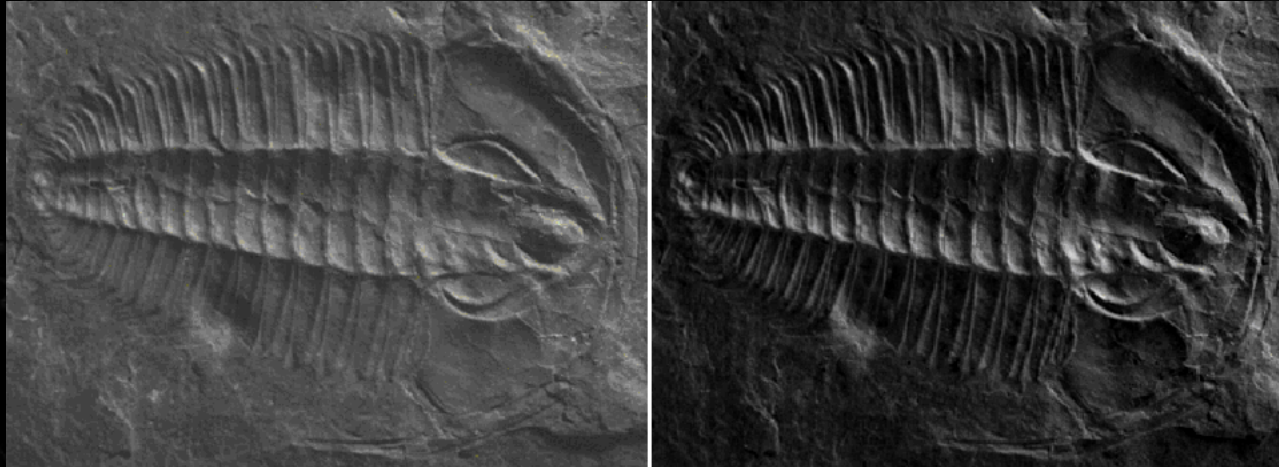
i n v e n t

**SIGGRAPH**  
2001 EXPLORE INTERACTION  
AND DIGITAL IMAGES



# Light Direction Extrapolation

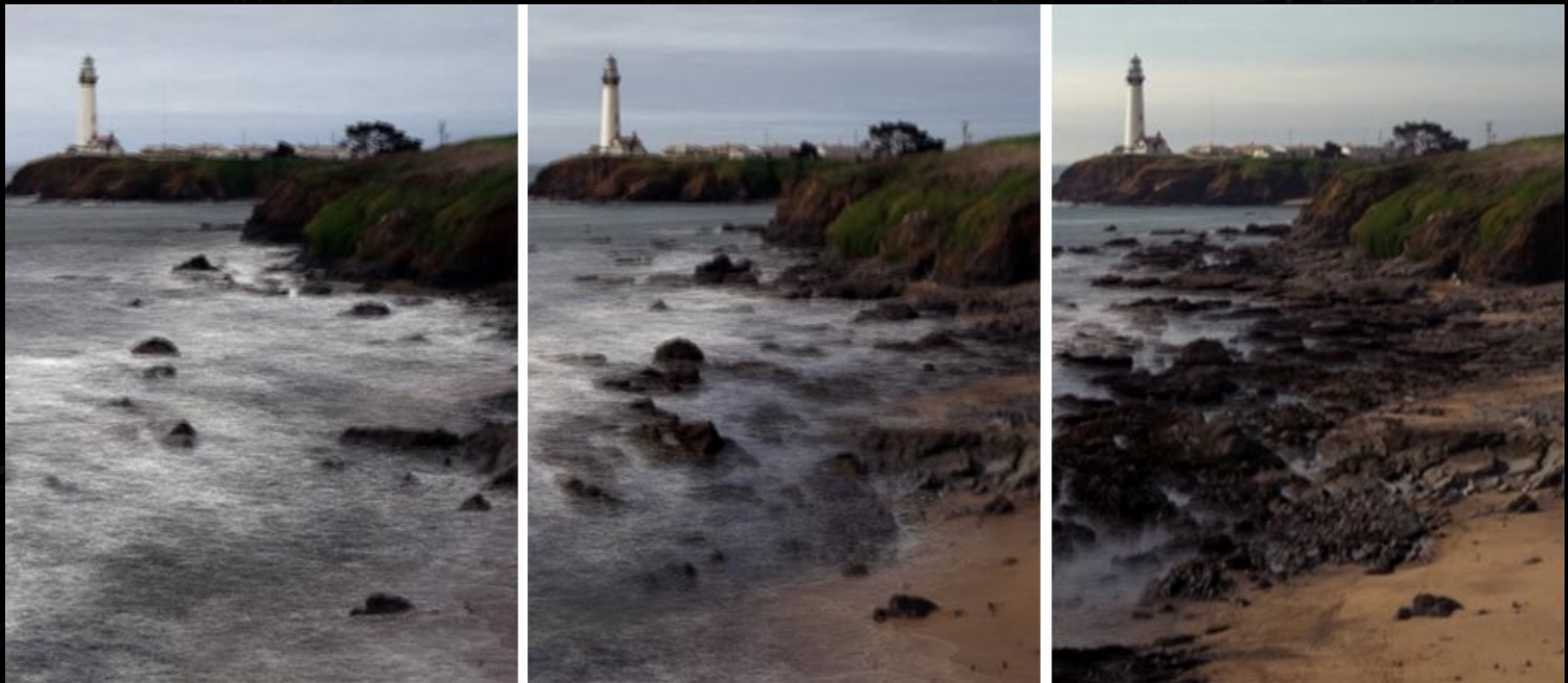
- Input images are collected across a hemisphere of light directions, i.e.  $-1 \leq l_u, l_v \leq 1$
- PTM's can be evaluated outside of the hemisphere,  $(l_u, l_v < -1 \text{ or } l_u, l_v > 1)$



# PTMs as Parametric Images

For each  $(u, v)$  we have:

$$a_0 l_u^2 + a_1 l_v^2 + a_2 l_u l_v + a_3 l_u + a_4 l_v + a_5$$



# Depth of Focus



# Palletization

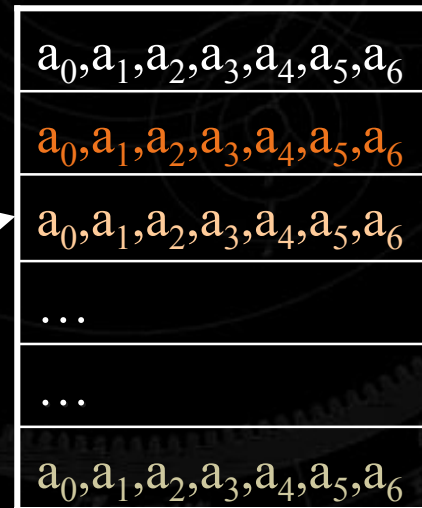
- Random Access – Each pixel treated independently.
- Light Space Lookup table – contains polynomials.
- LUT constructed by K-means clustering.
- RGB values can be stored in L.U.T. or image space.

Each texel stores:

R,G,B,Index



8 bit  
index



PTM

i n v e n t

L.U.T.

**SIGGRAPH**  
2001 EXPLORE INTERACTION  
AND DIGITAL IMAGES

# Palletization

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- Light Space Lookup table – contains polynomials.
- LUT constructed by K-means clustering.
- RGB values can be stored in L.U.T. or image space.

Each texel stores:



8 bit index

$a_0, a_1, a_2, a_3, a_4, a_5, a_6, R, G, B$
$a_0, a_1, a_2, a_3, a_4, a_5, a_6, R, G, B$
$a_0, a_1, a_2, a_3, a_4, a_5, a_6, R, G, B$
...
...
$a_0, a_1, a_2, a_3, a_4, a_5, a_6, R, G, B$

8 bit values only



PTM

L.U.T.



# Compression

- Allows better rate/distortion tradeoff than palletization.
- Similar to compression of multispectral images.
- Removes correlations within and between byte planes.
- Sacrifices pixel independence.
- Visible artifacts don't appear until ~10 bits/pixel.

## Perceptually lossless results:

<b>Original Size</b>	<b>Lossless</b>	<b>Loss = 1 grey level</b>	<b>Loss = 2 grey levels</b>	<b>Loss = 4 grey levels</b>
<b>72 - 144 bits</b>	<b>27.4 bits</b>	<b>17.1 bits</b>	<b>13.5 bits</b>	<b>10.1 bits</b>



# Future Work, Conclusions + Web Tools

- PTM's are fast, compact, effective representations.
- PTM's encoding opacity channels?
- Full BRDF's can be modelled using PTMs by trading off spatial variation with viewing angle.
- Applications in Medicine, Forensics, Paleontology

Tools available at [hpl.hp.com/ptm](http://hpl.hp.com/ptm)

- sample PTMs
- PTM viewer
- Polynomial Fitter
- PTM format document



The background is a dark, monochromatic technical drawing of a mechanical assembly, possibly a watch movement or a similar precision instrument. It features a central circular component with a hole, surrounded by various gears, levers, and curved scales. The drawing is rendered in a light gray color against a black background, with some faint handwritten-style text and numbers scattered throughout. The overall aesthetic is that of a vintage engineering blueprint.

The End

[hpl.hp.com/ptm](http://hpl.hp.com/ptm)

