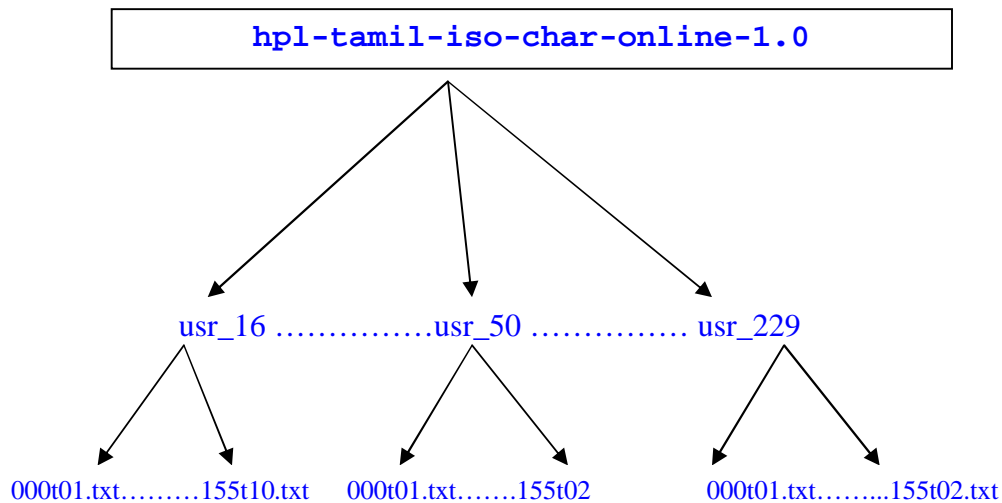


## Dataset *hpl-tamil-iso-char-online-1.0* & *hpl-tamil-iso-char-offline-1.0*

Updated Jun 8, 2006

The dataset *hpl-tamil-iso-char-online-1.0* contains samples of the 156 character classes collected from different writers using a TabletPC application. Most writers contributed two samples per class ("trials"), a few contributed as many as 10. The directory structure is same for both the online and offline datasets except that the name of the root directory in the offline case would be *hpl-tamil-iso-char-offline-1.0*. The offline data contains bilevel TIFF images derived from the online data. Details of the directory structure, file contents and statistics regarding the number of samples per class are provided in the following sections

### 1. Directory Structure



- *hpl-tamil-iso-char-online-1.0* directory is the root directory for the online data.
- *hpl-tamil-iso-char-offline-1.0* directory is the root directory for the offline data.
- Ink data is organized by writer into subdirectories of the form *usr\_<user-id>*, e.g., *usr\_16* corresponds to the 16<sup>th</sup> writer.
  - User-ids are in the range 16 ... 229, but not contiguous
- Ink data is stored in files of the form *<3-digit class-id>t<trial-id>*, e.g. 008t03.txt implies the 3<sup>rd</sup> trial of the character with class-id 008.
  - Class-id is in the range 000 ... 155
  - Trial-id is in the range 01 ... 02 for most users, 01 ... 10 for some. However they are not guaranteed to be contiguous since bad samples may have been removed.

### 2. Ink File Contents

- In each file, ink data is represented in UNIPEN v1.0 format, as shown below.
- The channels reported for each ink point are X,Y and T. Files corresponding to some users have valid T (time) values for the first and last points of each stroke, with intermediate values set to 0. For other users, the time channel is set to 0 for all points.
- Since the ink was captured using Microsoft Ink Picture Controls on a TabletPC, spatial

resolution and sampling rate correspond to the interpolated ink returned by the control, and are higher than what is supported by the hardware.

```
.VERSION 1.0
.HIERARCHY CHARACTER
.COORD X Y T
.SEGMENT CHARACTER
.X_POINTS_PER_INCH 2500
.Y_POINTS_PER_INCH 2500
.POINTS_PER_SECOND 1200
.PEN_DOWN
935 523 0
935 523 0
935 523 0
935 520 0
935 517 0
935 514 0
935 511 0
.PEN_UP
```

For more information on UNIPEN format please refer to <http://unipen.nici.ru.nl/unipen.def>

### 3. Samples per class

<b>Id No</b>	<b>No of samples</b>
<b>0</b>	527
<b>1</b>	521
<b>2</b>	522
<b>3</b>	509
<b>4</b>	518
<b>5</b>	525
<b>6</b>	513
<b>7</b>	522
<b>8</b>	512
<b>9</b>	501
<b>10</b>	497
<b>11</b>	522
<b>12</b>	517
<b>13</b>	497
<b>14</b>	508
<b>15</b>	508
<b>16</b>	524
<b>17</b>	523
<b>18</b>	513
<b>19</b>	492
<b>20</b>	518
<b>21</b>	521
<b>22</b>	519

23	508
24	516
25	515
26	503
27	503
28	512
29	498
30	521
31	477
32	271
33	509
34	469
35	508
36	490
37	515
38	512
39	512
40	511
41	516
42	506
43	520
44	511
45	518
46	519
47	519
48	518
49	515
50	518
51	521
52	524
53	511
54	500
55	271
56	511
57	475
58	515
59	486
60	513
61	524
62	510
63	520
64	504
65	502
66	518
67	508

<b>68</b>	514
<b>69</b>	509
<b>70</b>	512
<b>71</b>	514
<b>72</b>	500
<b>73</b>	507
<b>74</b>	502
<b>75</b>	509
<b>76</b>	513
<b>77</b>	511
<b>78</b>	270
<b>79</b>	512
<b>80</b>	509
<b>81</b>	519
<b>82</b>	502
<b>83</b>	502
<b>84</b>	506
<b>85</b>	509
<b>86</b>	516
<b>87</b>	512
<b>88</b>	514
<b>89</b>	508
<b>90</b>	516
<b>91</b>	515
<b>92</b>	521
<b>93</b>	510
<b>94</b>	520
<b>95</b>	494
<b>96</b>	502
<b>97</b>	507
<b>98</b>	519
<b>99</b>	488
<b>100</b>	460
<b>101</b>	501
<b>102</b>	495
<b>103</b>	512
<b>104</b>	505
<b>105</b>	525
<b>106</b>	522
<b>107</b>	522
<b>108</b>	523
<b>109</b>	521
<b>110</b>	522
<b>111</b>	509
<b>112</b>	519

<b>113</b>	418
<b>114</b>	495
<b>115</b>	507
<b>116</b>	511
<b>117</b>	507
<b>118</b>	528
<b>119</b>	504
<b>120</b>	512
<b>121</b>	488
<b>122</b>	443
<b>123</b>	426
<b>124</b>	272
<b>125</b>	470
<b>126</b>	457
<b>127</b>	455
<b>128</b>	438
<b>129</b>	266
<b>130</b>	440
<b>131</b>	439
<b>132</b>	516
<b>133</b>	487
<b>134</b>	507
<b>135</b>	516
<b>136</b>	524
<b>137</b>	523
<b>138</b>	524
<b>139</b>	506
<b>140</b>	513
<b>141</b>	520
<b>142</b>	523
<b>143</b>	508
<b>144</b>	525
<b>145</b>	516
<b>146</b>	508
<b>147</b>	510
<b>148</b>	518
<b>149</b>	520
<b>150</b>	511
<b>151</b>	484
<b>152</b>	271
<b>153</b>	508
<b>154</b>	472
<b>155</b>	516